



2024 World Congress and General Assembly

IATC-AICT, Brno

PROGRAM

Monday 20 May – Arrival day of the IATC-AICT Executive Committee

Tuesday 21 May – Arrival day of the IATC-AICT Honorary Members, Editorial Board Members and Delegates

09:30 – 12:30	IATC-AICT ExCom meeting, venue: Mozart Hall, Reduta Theatre, Zelný trh 313, Brno
12:30 – 13:30	Lunch, venue: foyer Mozart Hall, Reduta Theatre, Zelný trh 313, Brno
13:30 – 15:00	IATC-AICT ExCom meeting, venue: Mozart Hall, Reduta Theatre, Zelný trh 313, Brno
16:30	Individual choice of theatre performance(s) within the Theatre World Brno Festival Women, Shut UP!, venue: Káznice, Bratislavská 249/68, Brno
19:00 – 20:00	Dinner, venue: Canteen of the Janáček Theatre, Roosveltova 31, Brno

Clear map: [here](#) (all Brno theatre venues, hotels – International & Continental, Main train station, JAMU)

Reduta Theatre



Wednesday 22 May

World Theatrical Conference “Truth” in the Kafkaesque World of Theatre – Tragic or Comic?

venue: Reduta Theatre, Zelný trh 313

09:00 – 16:00 Registration
10:00 – 10:30 Welcome speech <i>Jeffrey Eric Jenkins (President of IATC-AICT), Martina Pecková Černá (Head of International Cooperation Department, Arts and Theatre Institute)</i>
10:30 – 12:30 Conference, Part 1 <i>Zuzana Augustová (CZ), Jean-Pierre Han (FR), Peng Tao (CHN), Bernice Chan & Huewein Shi (HK), Martin Boszorád (SK), Hana Strejčková (CZ)</i>
12:30 – 13:45 Lunch
14:00 – 15:00 Conference, Part 2 <i>Cecilia Djurberg (SE), Tomoko Seki (JP), Ioanna Lioutsia (GR), Matti Linnavuori (FI)</i>
15:00 – 15:15 Coffee break
15:15 – 16:00 Conference, Part 3 <i>Ted Motohashi & Tomoka Tsukamoto (JP), Dária Fojtíková Fehérová (SK), Hwawon Lee (KR)</i>
16:00 – 17:00 Final discussion
16:00 – 18:00 Dinner

Individual choice of theatre performance(s) within the Theatre World Brno Festival:

10:00 What a Challengel! (Drak Theatre)

16:30 What a Challengel! (Drak Theatre)

17:00 The Pied Piper of Hameln (Radost Theatre)

18:00 The Devil and Kate (Opera | National Theatre Brno)

19:00 Hamlet or the Dispute Between Soul and Body (Brno City Theatre)

19:30 The Marx Family Saga (The Goose on the string Theatre)

19:30 Waiting for Godot (Drama | National Theatre Brno)

19:30 Oedipus Complete (Tygr v tísní & TWB)

21:00 Labyrinth (Divadelní Smečka&Co.)

Thursday 23 May

30th World Congress and General Assembly of IATC-AICT

venue: Reduta Theatre, Zelný trh 313

10:00 – 11:30 2024 World Congress and General Assembly, Part I <i>(Short welcome speech by Mr. Martin Glaser, Director of the National Theatre Brno)</i>
11:30 – 12:30 Lunch
12:30 – 14:30 2024 World Congress and General Assembly, Part II
14:30 – 15:00 Coffee break
15:00 – 16:00 Thalia Prize Ceremony Speech the President of IATC-AICT, Jeffrey Eric Jenkins Welcome speech by Pavla Petrová, Director of Arts and Theatre Institute & Milan Němeček, Chief Executive Officer of the Live Arts Division, Ministry of Culture of the Czech Republic) Contributions from Serbia, Greece, China and Japan devoted to Prof. Dr. Erika Fischer-Lichte Award Ceremony Speech by Prof. Dr. Erika Fischer-Lichte
18:00 – 18:45 Dinner (take away), venue: Foyer of the Mahen Theatre, Malinovského nám. 1

Individual choice of theatre performance(s) within the Theatre World Brno Festival:

10:00 #Burn #IAmHere #Herostratos (The Naive Theatre Liberec)

17:00 #Burn #IAmHere #Herostratos (The Naive Theatre Liberec)

18:00 A Streetcar Named Desire (DEKKADENDERS)

19:00 The Chorus (JAMU)

19:00 Hamlet (Drama, National Theatre Brno)

19:00 Bolero (Ballet, National Theatre Brno) - canceled

19:00 The Grandma: Is There Nothing More of the Good Old Lady? (Polárka Theatre)

19:30 Oedipus Complete (Tygr v tísní & TWB)

Friday 24 May

09:00 – 10:30 Editorial Board meeting of Critical Stages, venue: Reduta Theatre, Zelný trh 313
11:00 – 13:30 Newly elected ExCom Members meeting, venue: Reduta Theatre, Zelný trh 313
11:00 – 12:30 Guided tour of Janáček Academy of Performing Arts, venue: Divadlo Na Orlí Street, Orlí 19
13:00 – 14:00 Lunch, venue: foyer of the Mozart Hall, Reduta Theatre, Zelný trh 313
14:30 – 16:00 National Theatre Brno presentation by the Director, Martin Glaser, venue: foyer of the Janáček Theatre, Roosveltova 31
16:00 – 17:00 Meeting with the Czech Editors of theatre journals, venue: Janáček Theatre, Roosveltova 31
19:00 – 20:00 Dinner, venue: Canteen of the Janáček Theatre, Roosveltova 31

Individual choice of theatre performance(s) within the Theatre World Brno Festival:

17:00 Mother (Drama, National Theatre Brno)

17:30 Hadivadlo: It's only the End of the World (Hadivadlo)

18:30 The Droeshout Portrait: How Shakespeare Is Born? (Les Antliaclastes)

20:30 42+PEOPLE: Where (420PEOPLE)

21:00 Labyrinth (Divadelní Smečka&Co.)

Saturday 25 May

Sightseeing and individual program (based on [registration](#))

Lednice castle – option 1

8:00 – departure from the Janáček's Theatre
9:30 – guided tour of the Lednice castle
11:00 – 12:00 individual tour of the castle garden
12:00 – departure to Brno
Price: 300,- Kč / person (entry fee) – please prepare the exact amount
Contact Persons: Barbora Formánková, Regina Brabencová Havráňková
M + 420 721 844 525, M. + 420 737 852 168

Slav Epic + Rosa Coeli Monastery – option 2

7:45 – departure from the Janáček's Theatre
9:00 – 10:30 The Slav Epic Tour, transfer to Rosa Coeli Monastery
11:00 – 12:00 Rosa Coeli Monastery tour
12:00 – departure to Brno
Price: 220,- Kč – The Slav Epic + 100,- Kč Rosa Coeli Monastery - 320,- Kč/ person – please prepare the exact amount
Contact person: Martina Třeščíková, M. + 420 720 822 820

Brno, in the footsteps of Leoš Janáček – option 3

10:00 – 12:00 English friendly, free admission, meeting point: Janáček Theatre, Rooseveltova 31, bus stop No. 67. Contact person and guide: Marina Sedláková, M. + 420 602 530 409
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Brno, Historical water towers – option 4

10:00 – 14:00 English friendly, free admission, please present your congress tag at the box office, info: here
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13:00 – 14:00 Lunch, Venue: Canteen of the Janáček Theatre, Rooseveltova 31, Brno
17:00 – 18:00 Dinner, Venue: Canteen of the Janáček Theatre, Rooseveltova 31, Brno

Individual choice of theatre performance(s) within the Theatre World Brno Festival:

16:00 Jeeps (Letí Theatre)

17:00 Rusalka (Opera, National Theatre Brno)

18:00 Love, Defiance and Death (Slovácké Theatre)

20:00 Cries and Whispers (Horácké Theatre Jihlava)

20:30 Why things go wrong (420People)

Sunday 26 May – Departure day

Accommodation:

Hotel International Brno, Husova 16

check in: 14:00

check out: 12:00

Accommodation for ExCom Members, Honorary Officers and most of Editorial Board Members

Reservation under your name, front desk: + 542 122 111

Hotel Continental Brno, Kounicova 680/6

check in: 14:00

check out: 12:00

Accommodation for Congress Delegates

Reservation under your name, front desk: + 420 541 519 305

Both hotels are within walking distance from the theater venues.

Transportation from and to the Vienna airport:

The meeting point will be at the bus stop number 2 in front of the arrival hall. If there is a regular bus standing there, then subsequently at platform number 3.

Contact persons: Lukáš Smelík, M. + 420 777 793 393 (Coordinator at the airport on the arrival days May 20,21)

Ilona Pawerová, M + 775 923 991 (Coordinator for guests on the bus)



Departures from the Vienna Airport to Brno:

May 20 – 10:00, 16:00, 20:00

May 21 – 11.30, 16:00, 19:00, 23:30

Departures from Brno to the Vienna Airport:

May 25 – 4:45 hotel Continental, 5:00 hotel International, 14:00 hotel Continental, 14:10 hotel International, 18:00 hotel Continental, 18:10 hotel International, 23:30 hotel Continental

May 26 – 4:45 hotel Continental, 5:00 hotel International, 10:00 hotel Continental, 10:10 hotel International,

14:00 hotel Continental, 14:10 hotel International, 16:00 hotel Continental, 16:10 hotel International

Brno Public transport

15-minute ticket for 20 CZK

60-minute ticket for 25 CZK

90-minute ticket for 27 CZK

You can buy your ticket from vending machines at bus and tram stops, in newsagents or directly in the carriages. Each time you board the vehicle, just tap your contactless bank card against the validator and the system will charge you an hourly ticket for 25 CZK.

Theatre tickets

The extra ordered tickets will be available for pickup and payment under your name at the central box office of the National Theatre Brno, Dvořákova 589/11, every weekday from 8:30 – 18:00.

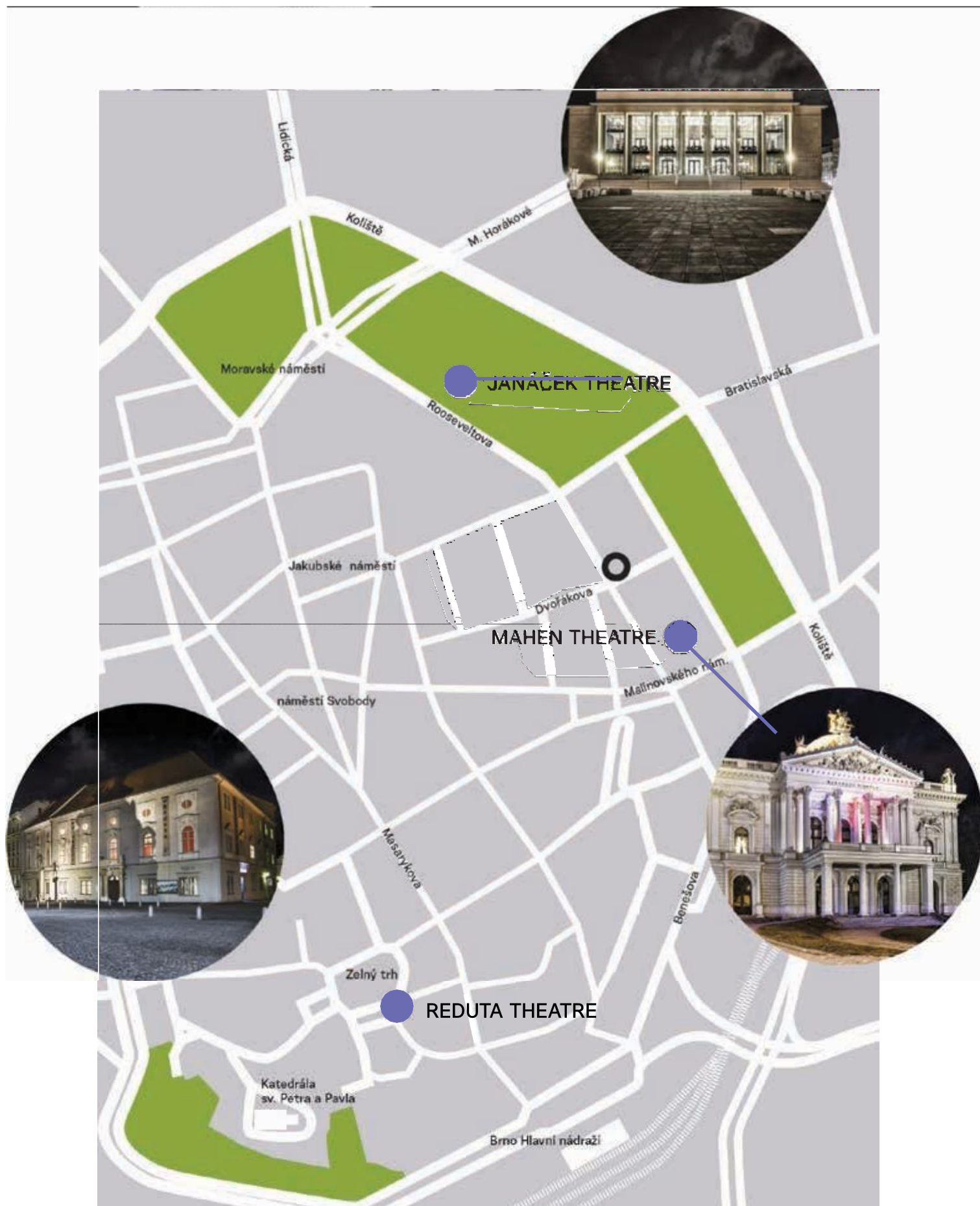
Contact Persons during your stay:

Regina Brabencová Havráňková, International Department of National Theatre Brno
M + 420 737 852 168

Martina Třeštíková, International Department of National Theatre Brno
M + 720 822 820

Barbora Formánková, International Cooperation Department Arts and Theatre Institute
M + 420 721 844 525

Map of Brno Centre + Three main theatre venues of the National Theatre Brno



Information, contacts

TAXI:

14 004 (City Taxi Brno)

14 011 (TOP1 TAXI)

14 014 (Impuls Taxi) Bolt-app, Uber-app

Important numbers

Emergency calls: 112

Restaurant recommendations

Czech Cuisine

▶ [Lokál U Caipla](#), Kozí 115/3

International and Fusion Cuisines

▶ [Kohout NA VÍNĚ](#) – French Cuisine, Dům umění města Brna, Malinovského nám. 652/2

▶ [Cà Phê Co - Brno](#) – Vietnamese Cuisine, Jezuitská 6/1

▶ [Castellana Trattoria](#) – Italian cuisine, Novobranská 4

▶ [Jedna Báseň](#) – Fusion, Sukova 2

Coffee shops

▶ [Momenta Cafe](#), Zelný trh 314/2

▶ [Café Placzek](#), Minoritská 4

▶ [Coffee Fusion](#), Jánská 460

▶ [Podnik café bar](#), Peroutková 5

▶ [The Roses Coffee&Store](#), Specialty coffee Espresso Bar, Benešova 605/18

Traditional pubs

▶ [Stopkova Plzeňská Pivnice](#), Česká 5

▶ [Výčep Na Stojáka](#), Běhounská 16

▶ [Pivovarský dům Poupě](#), Dominikánská 342

Bar & Bistro

▶ [The bar that doesn't exist](#), Dvořákova 1

▶ [4pokoje](#), Vachova 6

▶ [Soul Bistro](#), Jezuitská 10

For more, see [Gourmet Brno](#)

Brno has a wide gastronomical scene, feel free to enjoy it. Beware: The kitchen usually closes between 9 and 10 pm.

